

NEWSLETTER

September 2007



*By all these lovely tokens
September days are here,
With summer's best of weather
And autumn's best of cheer*
By: Helen Hunt Jackson



September

Red apples,
Blue Sky
Yellow buses
It's September

Falling leaves
Rainbow crayons
Many questions
It's September

Opening doors
Opening books
Opening hearts
It's September



Time of wonder
Time of growing
Timeless treasures
It's September

Welcome, Children.

by Judith A. Lindberg

HISPANIC HERITAGE MONTH ***SEPTEMBER 15 – OCTOBER 15***

In September 1968, Congress authorized President Lyndon B. Johnson to proclaim National Hispanic Heritage Week. The observance was expanded in 1988 to a month long celebration (Sept.15 – Oct..15).America celebrates the culture and traditions of U.S. residents who trace their roots to Spain, Mexico and the Spanish-speaking nations of Central America, South America and the Caribbean.Sept.15 was chosen as the starting point for the celebration because it is the anniversary of independence of five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. In addition, Mexico and Chile celebrate their independence days on Sept.16 and Sept.18,respectively.

Famous Hispanic/Latino-Americans



Cesar Chavez: Cofounder of United Farm Workers



Severo Ochoa: Nobel Prize in Medicine



Antonia Novello: Former Surgeon General of the United States



Roberto Clemente: Baseball Hall of Famer



Jennifer Lopez: Singer, actress



Ellen Ochoa: Astronaut

<http://www.personal.psu.edu/faculty/c/s/csr4/PSU3/Hispanic-Latino-Americans/Hispanic-Latino-Americans.html>



Labor Day, the first Monday in September, is a creation of the labor movement and is dedicated to the social and economic achievements of American workers. It constitutes a yearly national tribute to the contributions workers have made to the strength, prosperity, and well-being of our country

Labor Day differs in every essential way from the other holidays of the year in any country," said Samuel Gompers, founder and longtime president of the American Federation of Labor. "All other holidays are in a more or less degree connected with conflicts and battles of man's prowess over man, of strife and discord for greed and power, of glories achieved by one nation over another. Labor Day...is devoted to no man, living or dead, to no sect, race, or nation."

The form that the observance and celebration of Labor Day should take was outlined in the first proposal of the holiday — a street parade to exhibit to the public "the strength and esprit de corps of the trade and labor organizations" of the community, followed by a festival for the recreation and amusement of the workers and their families. This became the pattern for the celebrations of Labor Day. Speeches by prominent men and women were introduced later, as more emphasis was placed upon the economic and civic significance of the holiday. Still later, by a resolution of the American Federation of Labor convention of 1909, the Sunday preceding Labor Day was adopted as Labor Sunday and dedicated to the spiritual and educational aspects of the labor movement.

The character of the Labor Day celebration has undergone a change in recent years, especially in large industrial centers where mass displays and huge parades have proved a problem. This change, however, is more a shift in emphasis and medium of expression. Labor Day addresses by leading union officials, industrialists, educators, clerics and government officials are given wide coverage in newspapers, radio, and television.

The vital force of labor added materially to the highest standard of living and the greatest production the world has ever known and has brought us closer to the realization of our traditional ideals of economic and political democracy. It is appropriate, therefore, that the nation pay tribute on Labor Day to the creator of so much of the nation's strength, freedom, and leadership — the American worker.

AMERICAN CORNER SKOPJE MONTHLY PROGRAM – SEPTEMBER 2007

September 04, 2007 <i>Whole Day Event</i>	Labor Day Handout
September 05, 2007 <i>at 18:00 o'clock</i>	Conversation Club With PCVs Rachel Wilkinson and Aryn Bloodworth
September 06, 2007 <i>at 18:00 o'clock</i>	Video Showing <i>Recording the Producers – A Musical Romp with Mel Brooks</i>
September 07, 2007 <i>at 18:00 o'clock</i>	Lecture in Observance of World Literacy Day (September 8) <i>Literacy, a Human Right</i> Presentation by PCV, Tara Trepanier
September 07, 2007 <i>Whole Day Event</i>	World Literacy Day Handout
September 11, 2007 <i>Whole Day Event</i>	9/11 Books Display and 9/11 Handout
September 13, 2007 <i>at 17:00 o'clock</i>	Video Showing in Observance of the Beginning of Ramadan Islam, Empire of Faith – PBS DVD Gold Video
September 18, 2007 <i>at 18:00 o'clock</i>	Lecture in Observance of Constitution Day (September 17) <i>Lecture on the US Constitution</i> With Peter Neisuler, US Embassy Officer
September 19, 2007 <i>at 18:00 o'clock</i>	Conversation Club With PCVs Rachel Wilkinson and Aryn Bloodworth
September 21, 2007 <i>Whole Day Event</i>	International Day of Peace Handout
September 25, 2007 <i>Whole Day Event</i>	Books Display and Handout In Observance of Hispanic Heritage Month (September 15 – October 15)
September 26, 2007 <i>at 18:00 o'clock</i>	Public Speaking Class With PCVs Rachel Wilkinson and Aryn Bloodworth
September 27, 2007 <i>at 18:00 o'clock</i>	Children's Story Hour With PCV Emily Audette



New Books at the Corner

Fiction:

- “No Place Like Home” – Marry Higgins Clark*
- “100 Malicious Little Mysteries” – Selected by Isaac Asimov*
- “The Restaurant at the End of the Universe” – Douglas Adams*
- “Scenic Wonders of America” – Reader’s Digest*
- “Hitchhiker’s Guide to the Galaxy” – Douglas Adams*
- “The Book of Eleanor” – Pamela Kaufman*
- “Clear and Present Danger” – Tom Clancy*
- “Rainbow Six” – Tom Clancy*
- “The Bear and the Dragon” – Tom Clancy*

Autobiographies:

- “The Broken Boy” – Patrick Cockburn*

Computer Science:

- “Concurrent and Distributed Computing in Java” – Vijay K. Garg*
- “Java Concurrency in Practice” – Brian Goetz*
- “Microsoft .NET Distributed Applications, Integrating XML Web Services and .NET Remoting” – Matthew Macdonald*

History:

- “The Cold War - a History” – Martin Walker*

Poetry:

- “New Poems on the Underground” – Gerard Benson*

Human Trafficking:

- Migrant Trafficking and Human Smuggling in Europe (A Review of the Evidence With Case Studies from Hungary, Poland and Ukraine).*

Other Genres:

- “Chinese American Intermarriage” – Betty Lee Sung*
- “Gender in International Relations” – J. Ann Tickner*
- “The Causes and Prevention of War” – Seyom Brown*
- “Primal Leadership – Realizing the Power of Emotional Intelligence” – Daniel Goleman*

Audio CDs:

- “First, Break All the Rules – What the World’s Greatest Managers Do Differently”*

Children’s Literature:

- “Daisy, the Forgetful Bunny” – John Malam*

Many thanks to Aria Lu, Security Officer from the US Embassy for her donation of books.

Please note

The American Corner will be closed on
Monday September 3rd in honor of American Labor Day and
Saturday September 8th in honor of Macedonian Independence Day and on September 12, from
14:00 o’clock due to TOEFL testing in our premises

Below is an updated list of the various magazines available at AC Skopje for our members.
Come in and enjoy!

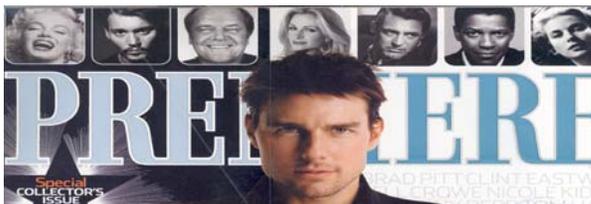
- ❖ The Economist
- ❖ Business Week
- ❖ Newsweek
- ❖ Time



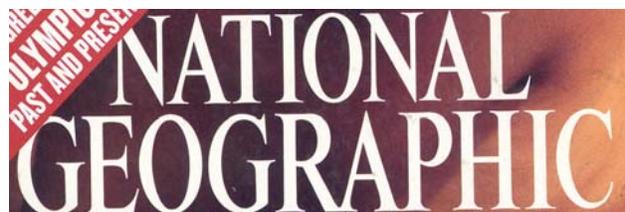
- ❖ Popular Science
- ❖ Popular Photography
- ❖ PC World



- ❖ New Yorker
- ❖ Vanity Fair
- ❖ Vogue
- ❖ Spin
- ❖ O: The Oprah Magazine
- ❖ People
- ❖ Rolling Stone
- ❖ House and Garden
- ❖ Premiere
- ❖ Car & Driver
- ❖ PC Magazine



- ❖ Foreign Affairs
- ❖ Architectural Design
- ❖ Discover
- ❖ Wired
- ❖ National Geographic



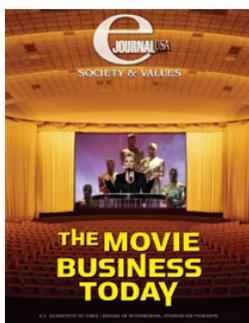
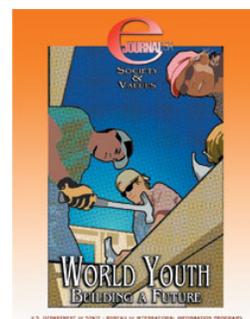


Students will find this Web page an easy guide to IIP publications and *eJournals USA* that can help with school assignments and other projects. They are also fun to read.

<http://usinfo.state.gov/products/pubs/students/>

This edition of *eJournal USA*, "World Youth Building a Future," opens a window on the real life experiences of young people who have left home and family to participate in an international exchange program. Young American adults offer first-person accounts of their discoveries in educational programs abroad, and exchange students from various other countries share their insights about adjusting to life and family customs in the United States.

<http://usinfo.state.gov/journals/itsv/0707/ijse/ijse0707.htm>



This issue of *eJournal USA* analyzes the increasing internationalization of the film industry, both in terms of audiences and filmmaking talent; the rise of a more personal style of independent filmmaking in recent years; the market for foreign-produced films in the United States; and the effects of the Internet and the digital revolution on how movies get made and distributed. Shorter pieces focus on film festivals like Sundance that seed young talent and some film studios' efforts to go green in making movies.

<http://usinfo.state.gov/journals/itsv/0607/ijse/ijse0607.htm>

This publication provides a historical overview of American literature, up to the beginning of the 21st Century, as well as short profiles of the major writers -- fiction, nonfiction, drama, and poetry.

<http://usinfo.state.gov/products/pubs/literature-in-brief/>

