



American Corner Skopje
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Presentation:
Black Music History
By Myra M. Brown, US Embassy Rome Information Resource Officer

May 15th, 2008



distinguished poets and performed.

Going towards the 20th century, she talked about Gospel music, A Capella, Blues, Jazz, Doo-Wop, ending with R&B, Soul and Funk towards the end of the 20th century.

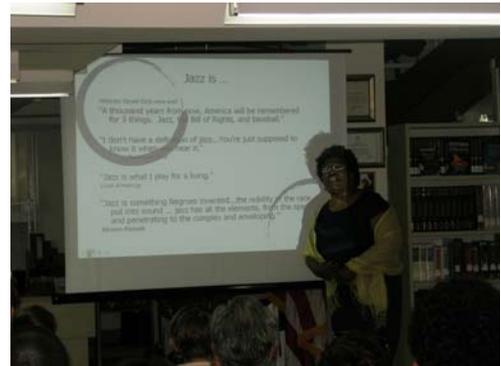


Myra's opinion of other certain performers.

Among the guests on this lecture were Ryan Rowlands, the PAO from the US Embassy and Amy Storrow, APAO.

On May 15th, the American Corner Skopje hosted the presentation "History of Black Music" by Myra M. Brown, Regional Information Resource Officer from the US Embassy in Rome. In a very dynamic presentation including PowerPoint, music and videos, Ms. Brown talked about 300 years of black music history, for just one hour.

The presentation started with the Spiritual songs from the 19th Century with explanations for the



A special part was dedicated to hip-hop, Motown- the first record label owned by black American, as well all the popular hip-hop performs. Questions from the audience were mainly about why their favorite performer is not included in this presentation as well as what is

