

American Literature on Film program



Cultural Center LOJA

December 8th, Saturday

16:00h

Public lecture: Cycles of Courage & Fear in American film

Lector: Mr. John Dean

In the frames of film cycles "American Literature in American Film" MAC in cooperation with Cinematheaque of Macedonia is organizing a lecture of Mr. John Dean (Professor of American Cultural History at the University of Versailles, France).

Open to general public.

December 8th, Saturday

19:00h

Film cycle: American Literature in American Film

Film Projection: The Glass Menagerie (1950)

Director: Irving Rapper

Writers: Peter Berneis (screenplay) & Tennessee Williams (play)

Genre: Drama

Plot Summary: First movie version of the Tennessee Williams play about a faded, aging Southern belle

Open to general public.

December 9th, Sunday

19:00h

Film cycle: American Literature in American Film

Film Projection: All My Sons (1948)

Director: Irving Reis

Writers: Chester Erskine & Arthur Miller (play)

Genre: Drama

Plot Summary: All My Sons tells the story of Joe Keller, a successful, middle-aged, self-made man that has done a terrible and tragic thing: during World War II...

Open to general public.

December 10th, Monday

19:00h

Film cycle: American Literature in American Film

Film Projection: Death of a Salesman (1951)

Director: László Benedek

Writers: Arthur Miller (play) Stanley Roberts

Genre: Drama more

Plot Synopsis: The play centers on Willy, a salesman over sixty years old, who is beginning to lose his grip on reality.

Open to general public.

December 11th, Tuesday

19:00h

Film cycle: American Literature in American Film

Film Projection: The Adventures of Tom Sawyer (1938)

Director: Norman Taurog

Writers: Mark Twain (novel) & John V.A. Weaver

Genre: Family / Adventure

Plot Outline: Everybody knows him! Everybody loves him! He's everybody's favorite boy! Mark Twain's most beloved story

Open to general public.

December 12th, Wednesday

19:00h

Film cycle: American Literature in American Film

Film Projection: The Asphalt Jungle (1950)

Director: John Huston

Writers: Ben Maddow & John Huston

Genre: Family / Adventure

Tagline: Group of bandit thieves plans to organize a bank robbery but everything goes in a wrong direction.

Open to general public.

December 13th, Thursday

19:00h

Film cycle: American Literature in American Film

Film Projection: The Fighter (1952)

Director: Herbert Kline

Writers: Aben Kandel & Herbert Kline

Genre: Drama

Plot Outline: In Mexico, a young boxer uses his winnings to buy guns to avenge his family's murder.

Open to general public.

December 14th, Friday

19:00h

Film cycle: American Literature in American Film

Film Projection: The Caine Mutiny (1954)

Director: Edward Dmytryk

Writers: Herman Wouk (novel) Stanley Roberts (screenplay)

Genre: Drama / War

Plot Outline: When a US Naval captain shows signs of mental instability that jeopardizes the ship, the first officer relieves him of command and faces court martial for mutiny.

Open to general public.

December 15th, Saturday

19:00h

Film cycle: American Literature in American Film

Film Projection: A Distant Trumpet (1964)

Director: Raoul Walsh

Writers: Albert Beich & Richard Fielder

Genre: Western

Plot Summary: Lt. Hazard, fresh out of West Point, arrives in Arizona Territory at hot, dusty, Fort Delivery. Appalled by the lack of discipline of its troops...

Open to general public.

December 16th, Sunday

19:00h

Film cycle: American Literature in American Film

Film Projection The Fugitive Kind (1959)

Director: Sidney Lumet

Writers: Tennessee Williams (play) Tennessee Williams (screenplay)

Genre: Drama more

Plot Summary: Val Xavier (Marlon Brando), a drifter of obscure origins arrives at a small town and gets a job in a store run by Lady Torrence (Anna Magnani).

Open to general public.

December 17th, Monday

19:00h

Film cycle: American Literature in American Film

Film Projection The Little Foxes (1941)

Director: William Wyler

Writers: Lillian Hellman (play) Lillian Hellman (screenplay)

Genre: Drama

Plot Outline: The ruthless, moneyed Hubbard clan lives in, and poisons, their part of the deep South at the turn of the 20th century.

Open to general public.