

April in the United States of America



April is National Poetry Month

Inaugurated by the Academy in April 1996, National Poetry Month (NPM) brings together publishers, booksellers, literary organizations, libraries, schools, and poets around the country to celebrate poetry and its vital place in American culture. Thousands of businesses and non-profit organizations participate through readings, festivals, book displays, workshops, and other events.

LINKS:

<http://www.poets.org/page.php/prmID/41>

<http://www.loc.gov/poetry/>

April is Jazz Appreciation Month

"Jazz Appreciation Month seeks to raise public awareness of jazz as one of America's—and the world's—cultural treasures and to nourish an appetite for the music," said John Edward Hasse, curator of American Music at the Smithsonian's National Museum of American History and one of the driving forces behind designating April as Jazz Appreciation Month.



AT THE AMERICAN CORNER:

Thursday April 19th at 18:00 o'clock

Jazz as Art Methodology by Aljosa Simjanovski

LINKS:

<http://smithsonianjazz.org/>

Earth Day is April 22



Earth Day, April 22, is the annual celebration of the environment and a time to assess the work still needed to protect the natural gifts of our planet. Earth Day has no central organizing force behind it though several nongovernmental organizations work to keep track of the thousands of local events in schools and parks that mark the day. Earth Day is observed around the world, although nowhere is it a national holiday.

AT THE AMERICAN CORNER:

Tuesday April 17th at 18:00 o'clock

Design/E² – The Economies of Being Environmentally Conscious

- **The Green Apple** demonstrates how the ubiquitous skyscraper can surprisingly be a model of environmental responsibility
- **Green for All** follows architect and activist Sergio Palleroni as he continues
- **Green Machine** follows Mayor Richard M. Daley as he strives to make Chicago “the greenest city in America”

Tuesday April 24th at 18:00 o'clock

Observance of Earth Day

Thursday April 26th at 18:00 o'clock

Design/E² – The Economies of Being Environmentally Conscious

- **Gray to Green** takes the notion of the three R's (reduce, reuse, recycle) to grand proportions by turning Boston's “Big Dig” waste into spectacular residential design
- **China: from Red to Green?** Depicts a country at its tipping point and finds a sustainable solution in Steven Holl's Beijing project.
- **Deeper Shade of Green** presents some of the most remarkable visionaries who are changing the face of architecture and environmentalism: Ken Yeang, Werner Sobek and William McDonough.

LINKS:

<http://usinfo.state.gov/gi/Archive/2005/Apr/11-390328.html>

Traffic safety week is **April 23 – 27**

United Nations Road Safety Collaboration



The First United Nations Global Road Safety Week was called for in the October 2005 United Nations General Assembly resolution A/60/5 on Improving global road safety. The Week, which will focus on young road users, is an historic opportunity to raise the issue of road traffic injuries to a higher level. During the Week, it is expected that hundreds of initiatives – local, national, regional and global – will take place around the world, organized by governments, nongovernmental organizations, United Nations and other international agencies, private sector companies, foundations and others working for safer roads.

LINKS:

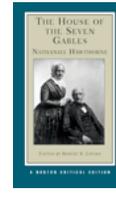
<http://www.who.int/roadsafety/week/en/>

<http://www.who.int/roadsafety/projects/en/>

<http://www.who.int/roadsafety/week/activities/national/mkd/en/index.html>

NEW!

THE AMERICAN CORNER IS PROUD TO PRESENT
THE NORTON CRITICAL EDITIONS



Each volume combines the most authoritative text available with contextual and critical materials that bring the work to life for students. Careful editing, first-rate translation, thorough explanatory annotations, chronologies, and selected bibliographies make each text accessible to students while encouraging in-depth study.

1. **The House of Mirth** – Edith Wharton
2. **Narrative of the Life of Frederick Douglass** – Frederick Douglass
3. **Little Women** – Louisa May Alcott
4. **Leaves of Grass** – Walt Whitman
5. **The Souls of Black Folk** – W. E. B. Du Bois
6. **Walden and Resistance to Civil Government** – Henry D. Thoreau
7. **McTeague** – Frank Norris
8. **Adventures of Huckleberry Finn** – Mark Twain
9. **Three Lives and Q.E.D.** – Gertrude Stein
10. **Tales of Henry James** – Henry James
11. **Woman in the Nineteenth Century** – Margaret Fuller
12. **The Confidence – Man: His Masquerade** – Herman Melville
13. **The House of the Seven Gables** – Nathaniel Hawthorne
14. **The Selected Writings of Edgar Allan Poe** – Edgar Allan Poe
15. **The Book of Margery Kempe** – Margery Kempe
16. **Up From Slavery** – Booker T. Washington
17. **Ethan Frome** – Edith Wharton
18. **The Age of Innocence** – Edith Wharton
19. **Adrienne Rich's Poetry and Prose** – Adrienne Rich
20. **Uncle Tom's Cabin** – Harriet Beecher Stowe
21. **The Red Badge of Courage** – Stephen Crane
22. **Pudd'nhead Wilson and Those Extraordinary Twins** – Mark Twain
23. **Maggie a Girl of the Streets** – Stephen Crane
24. **The Wings of the Dove** – Henry James
25. **The American** – Henry James
26. **The Portrait of a Lady** – Henry James
27. **Benjamin Franklin's Autobiography** – Benjamin Franklin
28. **Cane** – Jean Toomer
29. **Moby – Dick** – Herman Melville
30. **Emerson's Prose and Poetry** – Ralph Waldo Emerson
31. **The Awakening** – Kate Chopin
32. **Winesburg, Ohio** – Sherwood Anderson
33. **Incidents in the Life of a Slave Girl** – Harriet Jacobs
34. **Sister Carrie** – Theodore Dreiser
35. **The Ambassadors** – Henry James
36. **The Scarlet Letter and Other Writings** – Nathaniel Hawthorne
37. **Melville's Short Novels** – Herman Melville
38. **The Turn of the Screw** – Henry James
39. **Nathaniel Hawthorne's Tales** – Nathaniel Hawthorne
40. **The Blithedale Romance** – Nathaniel Hawthorne
41. **The Rise of Silas Lapham** – William Dean Howells

AMERICAN CORNER SKOPJE MONTHLY PROGRAM – APRIL 2007

Wednesday April 4th at 18:00 o'clock

Conversation Club *Please sign in to attend*

Wednesday April 11th at 18:00 o'clock

Conversation Club *Please sign in to attend*

Tuesday April 17th at 18:00 o'clock

Design/E² – The Economies of Being Environmentally Conscious

- **The Green Apple** demonstrates how the ubiquitous skyscraper can surprisingly be a model of environmental responsibility
- **Green for All** follows architect and activist Sergio Palleroni as he continues
- **Green Machine** follows Mayor Richard M. Daley as he strives to make Chicago "the greenest city in America"

Wednesday April 18th at 18:00 o'clock

Conversation Club *Please sign in to attend*

Thursday April 19th at 18:00 o'clock

Jazz as Art Methodology by Aljosa Simjanovski

Friday April 20th at 13:00 o'clock

Saturn's Titans – Voyage to the Mystery Moon

Tuesday April 24th at 18:00 o'clock

Observance of Earth Day

Wednesday April 25th at 18:00 o'clock

Conversation Club *Please sign in to attend*

Thursday April 26th at 18:00 o'clock

Design/E² – The Economies of Being Environmentally Conscious

- **Gray to Green** takes the notion of the three R's (reduce, reuse, recycle) to grand proportions by turning Boston's "Big Dig" waste into spectacular residential design
- **China: from Red to Green?** Depicts a country at its tipping point and finds a sustainable solution in Steven Holl's Beijing project.
- **Deeper Shade of Green** presents some of the most remarkable visionaries who are changing the face of architecture and environmentalism: Ken Yeang, Werner Sobek and William McDonough.

Monday April 30th at 18:00 o'clock

Ansel Adams – an intimate portrait of a great artist and ardent environmentalist

HIGHLIGHTS FROM MARCH 2007 PROGRAMS

“The Role of Women in Law Enforcement & Glimpses from the LAPD Archive” – March 14, 2007

The event was a real success in every possible way. It was attended by a crowd of more than 50 people. Among the audience were professors and a large group of students from the Police Academy in Skopje, representatives from the Ministry of Interior, other university professors and valued members of the American Corner. Public Information Director of the LAPD, Mary Grady, shared experiences and photos from the archive. The speaker was introduced by Mr. Brian Shott, PAO at the US Embassy in Skopje.



“China’s Technological Reform and the Role US Universities Played” – March 20, 2007

The American Corner Skopje hosted Professor Liu for an inspiring lecture about the possibilities to reform a country by following successful world models and paying special attention to quality education. There were twenty-six visitors and most of them engaged in a discussion after the lecture guided by Ms. Liu and directed at the possibilities that Macedonia has to emerge with similar reforms. The speaker was introduced by Mrs. Jeanne Clark, APAO at the US Embassy in Skopje.



“Women, Society and the Future” – March 26, 2007

In observance of Women’s History Month the American Corner Skopje organized a lecture with Peace Corps Volunteer Tara Trepanier. There were seventeen participants, most of them students and members of NGOs that deal with gender issues. Ms. Trepanier’s presentation focused on the objectification of the female body by the media. During the presentation she welcomed comments and question from the audience which were plentiful. Moreover, her presentation was focused on the current situation with this issue in Macedonia.



“Social Entrepreneurship” – March 27, 2007

The American Corner had the honor to host a lecture by Ms. Deborah Harvey on the topic of Social Entrepreneurship. There was overwhelming interest among the 39 members in the audience. Most of the participants were members of NGOs. The presentation of Ms. Harvey focused on the work of a world wide organization for support of social entrepreneurship – Ashoka as well as the work of the Nobel Prize Winner for Peace 2006, Mohammad Yunus. His work and innovative ideas in banking as a form of social entrepreneurship were presented through 3 different video clips.

