

NEWSLETTER

September 2007



*By all these lovely tokens
September days are here,
With summer's best of weather
And autumn's best of cheer*
By: Helen Hunt Jackson



September

Red apples,
Blue Sky
Yellow buses
It's September

Falling leaves
Rainbow crayons
Many questions
It's September

Opening doors
Opening books
Opening hearts
It's September



Time of wonder
Time of growing
Timeless treasures
It's September

Welcome, Children.

by Judith A. Lindberg

HISPANIC HERITAGE MONTH ***SEPTEMBER 15 – OCTOBER 15***

In September 1968, Congress authorized President Lyndon B. Johnson to proclaim National Hispanic Heritage Week. The observance was expanded in 1988 to a month long celebration (Sept.15 – Oct..15).America celebrates the culture and traditions of U.S. residents who trace their roots to Spain, Mexico and the Spanish-speaking nations of Central America, South America and the Caribbean.Sept.15 was chosen as the starting point for the celebration because it is the anniversary of independence of five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. In addition, Mexico and Chile celebrate their independence days on Sept.16 and Sept.18,respectively.

Famous Hispanic/Latino-Americans



Cesar Chavez: Cofounder of United Farm Workers



Severo Ochoa: Nobel Prize in Medicine



Antonia Novello: Former Surgeon General of the United States



Roberto Clemente: Baseball Hall of Famer



Jennifer Lopez: Singer, actress



Ellen Ochoa: Astronaut

<http://www.personal.psu.edu/faculty/c/s/csr4/PSU3/Hispanic-Latino-Americans/Hispanic-Latino-Americans.html>



Labor Day, the first Monday in September, is a creation of the labor movement and is dedicated to the social and economic achievements of American workers. It constitutes a yearly national tribute to the contributions workers have made to the strength, prosperity, and well-being of our country

Labor Day differs in every essential way from the other holidays of the year in any country," said Samuel Gompers, founder and longtime president of the American Federation of Labor. "All other holidays are in a more or less degree connected with conflicts and battles of man's prowess over man, of strife and discord for greed and power, of glories achieved by one nation over another. Labor Day...is devoted to no man, living or dead, to no sect, race, or nation."

The form that the observance and celebration of Labor Day should take was outlined in the first proposal of the holiday — a street parade to exhibit to the public "the strength and esprit de corps of the trade and labor organizations" of the community, followed by a festival for the recreation and amusement of the workers and their families. This became the pattern for the celebrations of Labor Day. Speeches by prominent men and women were introduced later, as more emphasis was placed upon the economic and civic significance of the holiday. Still later, by a resolution of the American Federation of Labor convention of 1909, the Sunday preceding Labor Day was adopted as Labor Sunday and dedicated to the spiritual and educational aspects of the labor movement.

The character of the Labor Day celebration has undergone a change in recent years, especially in large industrial centers where mass displays and huge parades have proved a problem. This change, however, is more a shift in emphasis and medium of expression. Labor Day addresses by leading union officials, industrialists, educators, clerics and government officials are given wide coverage in newspapers, radio, and television.

The vital force of labor added materially to the highest standard of living and the greatest production the world has ever known and has brought us closer to the realization of our traditional ideals of economic and political democracy. It is appropriate, therefore, that the nation pay tribute on Labor Day to the creator of so much of the nation's strength, freedom, and leadership — the American worker.

**AMERICAN CORNER BITOLA
MONTHLY PROGRAM –SEPTEMBER 2007**

Saturday September 1st at 10:00 o'clock
Book Signing “*Sin Cas i drugi pesni*”
with Struga Poetry Festival participant Carolyn Forche

Tuesday September 4th at 18:30 o'clock
English Conversation Hour *PLEASE SIGN IN TO ATTEND*

Thursday September 6th at 18:30 o'clock
A presentation in honor of World Literacy Day
“Literacy, a Human Right”
Presented by Tara Trepanier, US Peace Corps volunteer in Demir Hisar.

Tuesday September 11th - 6th year anniversary of 9/11/2001
Book display and Paper Show “Headlines of History: September 11, 2001”

Tuesday September 11th at 18:30 o'clock
Video Showing “World Trade Center: In Memoriam”

Tuesday September 18th at 18:30 o'clock
In honor of Hispanic Heritage Month
Learn Spanish through Games Part 1 with Jesus Villegas, Peace Corps volunteer
PLEASE SIGN IN TO ATTEND

Thursday September 20th at 18:30 o'clock
In honor of Hispanic Heritage Month
Learn Spanish through Games Part 2 with Jesus Villegas, Peace Corps volunteer
PLEASE SIGN IN TO ATTEND

Tuesday September 25th at 18:30 o'clock
English Conversation Hour *PLEASE SIGN IN TO ATTEND*

Wednesday September 26th at 13:00 o'clock
Children Story Telling Hour

Thursday September 27th at 14:00 o'clock

“Undergraduate Study in the US”

Presented by Tasha Jovanovski, Education Advisor



New Books at the Corner

1. *Twelve Red Herrings* by Jeffrey Archer
2. *"P" is for Peril* by Sue Grafton
3. *Murder at the National Cathedral* by Margaret Truman
4. *The Fallen* by T. Jefferson Parker
5. *The Testament* by John Grisham
6. *The Drifter* by Susan Wiggs
7. *The Falcon at the Portal* by Elizabeth Peters
8. *Face the Fire* by Nora Roberts
9. *Dead by Morning* by Dorothy Simpson
10. *Hemlock Bay* by Catherine Coulter
11. *Good Harbor* by Anita Diamant
12. *Blow Fly* by Patricia Cornwell
13. *Point of Origin* by Patricia Cornwell
14. *Black Notice* by Patricia Cornwell
15. *Bio-Strike* by Tom Clancy
16. *Wild Card* by Tom Clancy
17. *Mirror Image* by Tom Clancy
18. *Line of Control* by Tom Clancy

*Many thanks to Miranda Carruth, Peace Corps volunteer in Bitola and
Judith Ann Rasson for their donation of books.*

Please note

The American Corner will be closed on
Monday September 3rd in honor of American Labor Day
and

Saturday September 8th in honor of Macedonian Independence Day

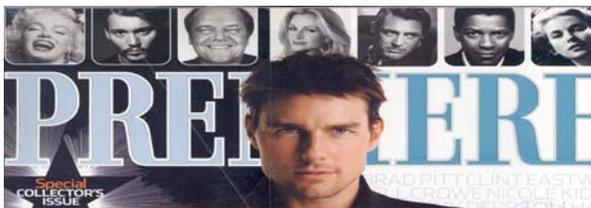
Below is an updated list of the various magazines available at AC Bitola for our members.
Come in and enjoy!

- ❖ **The Economist**
- ❖ **Business Week**
- ❖ **Newsweek**
- ❖ **Time**

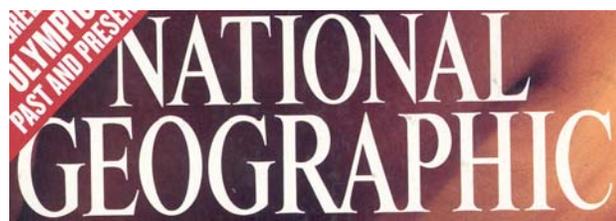


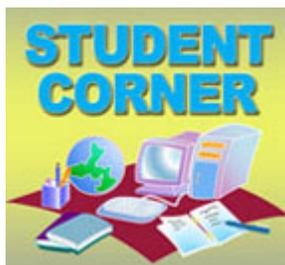
- ❖ **Popular Science**
- ❖ **Popular Photography**
- ❖ **PC World**

- ❖ **New Yorker**
- ❖ **Vanity Fair**
- ❖ **Vogue**
- ❖ **Spin**
- ❖ **O: The Oprah Magazine**
- ❖ **People**
- ❖ **Rolling Stones**
- ❖ **House and Garden**
- ❖ **Premiere**



- ❖ **Foreign Affairs**
- ❖ **Architectural Design**
- ❖ **Discover**
- ❖ **Wired**
- ❖ **National Geographic**



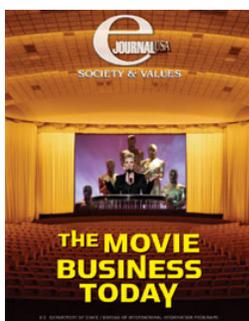
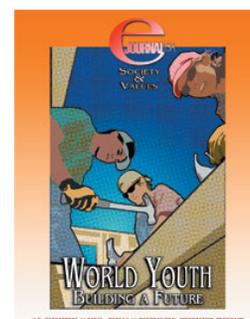


Students will find this Web page an easy guide to IIP publications and *eJournals USA* that can help with school assignments and other projects. They are also fun to read.

<http://usinfo.state.gov/products/pubs/students/>

This edition of *eJournal USA*, "World Youth Building a Future," opens a window on the real life experiences of young people who have left home and family to participate in an international exchange program. Young American adults offer first-person accounts of their discoveries in educational programs abroad, and exchange students from various other countries share their insights about adjusting to life and family customs in the United States.

<http://usinfo.state.gov/journals/itsv/0707/ijse/ijse0707.htm>



This issue of *eJournal USA* analyzes the increasing internationalization of the film industry, both in terms of audiences and filmmaking talent; the rise of a more personal style of independent filmmaking in recent years; the market for foreign-produced films in the United States; and the effects of the Internet and the digital revolution on how movies get made and distributed. Shorter pieces focus on film festivals like Sundance that seed young talent and some film studios' efforts to go green in making movies.

<http://usinfo.state.gov/journals/itsv/0607/ijse/ijse0607.htm>

This publication provides a historical overview of American literature, up to the beginning of the 21st Century, as well as short profiles of the major writers -- fiction, nonfiction, drama, and poetry.

<http://usinfo.state.gov/products/pubs/literature-in-brief/>



